

Shoto Clay - Wares from the Lake River Ceramics Horizon of Southwest Washington State

Part 3 - Maskette Figurines

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Shoto Clay - Wares from the Lake River Ceramics Horizon of South Washington State

Part 3 - Maskette Figurines Elongated Forms And Miscellaneous Variations

David A. Heath

ABSTRACT

This paper is the third of several that have been proposed with an aim of contributing to the body of knowledge related to the subject of ceramic wares, which have been recovered from the Lower Columbia River region in Southwest Washington State and are commonly referred to as Shoto Clay or Lake River Ceramics. Previous research and reporting on this subject has been limited due to a lack of professionally lead excavations and the limited availability of wares from which scientific study might be made.

The author, over a span of several years, has attempted to locate privately held collections that contain these wares with a goal of photographing and obtaining basic data. Through various sources and informants, several local area collections were identified. These collections ranged in size but most were limited to only few examples. When permission could be obtained, photographs, measurements and associated information was collected.

These efforts have resulted in identifying several hundred specimens, many of which had not been previously documented. In some instances, previously unknown ware types were additionally identified. This and future papers will serve as a presentation of the author's findings.

ACKNOWLEDGMENTS

First and foremost, I must give an enormous thanks to the numerous individuals, who allowed access to their privately held collections. Without the forbearance and cooperation of these individuals, this and other prepared papers would not have been possible. They gave freely, allowing access to their homes and contributed hours of their time to answer questions during telephone interviews. Their cooperation and support cannot be underestimated nor overlooked.

Dr. Alison Stenger, the Director of Research for the Institute for Archaeological Studies in Portland, openly shared and discussed her research. Countless numbers of corresponds were exchanged, sharing information and ideas, in a manner that was mutually beneficial and in the sprit of cooperation. It was due in large part to Dr. Stenger's encouragement that this and other prepared papers were ultimately prepared and shared.

Kenneth Matsen, joint author of "Shoto Clay: Figurines and Forms from the Lower Columbia," who gave of his time and provided valuable information about Lake River during the 1950s-1960s. He shared his original research notes and photographs; along with those that had been prepared by Robert Slocum. Mr. Matsen is a kindly gentleman whom I'm proud to call a friend.

INTRODUCTION

This is the third of several papers that will be prepared in the near future and are designed to contribute materially to the subject of Shoto Clay. Out of respect for the work performed by Robert Slocum and Kenneth Matsen; and due to familiarity by the general public, the term Shoto Clay will be referenced, but know that Lake River Ceramics can be interchangeably used. Photographic evidence and basic recorded information was prepared based on specific ware type classifications that have been identified with the Lake River Ceramics Horizon. These include bowls, figurines, pipes, gaming devices, items of personal adornment and miscellaneous wares.

It is the author's intent to avoid offering any theories about who made these wares or why these wares were made. The information will stand alone and it will be up to others to develop their own ideas about the "Who and Why." The author is not a trained archaeologist or anthropologist. So please forgive any omissions and oversights that will surely be noticed. It is hoped the information provided with these papers will have some informational value and benefit the general public and professional communities. The author is particularly interested in providing material support to any student who might have an interest in pursuing the study of these ceramic wares. The author will be happy to share any images and research information with researchers, provided the author's materials are not used for personal monetary gains and the author is provided with a copy of the finished work.

MASKETTES (FACES)

Maskettes, also referred to as "Faces," are characterized by an attempt to depict the human face. Perhaps one of the more interesting of the clay forms; this ware type can offer insight into cultural traits such as front occipital cranial deformation and facial painting (tattooing or scarification). They tend to show a range of refinement, from crude and rather schematic to more accurate representations of the human face. This may indicate increased artistic focus over time or may simply be an indication of skill between different makers. Analysis of specimens shows no indication of useware that might suggest they were intended for suspension.

Maskettes are solid and exhibit several major attributes, which include the use of incised lines to create decorative motifs. Decoration with a hair motif and an incised mouth is most commonly represented. Pinch-molding technique is typically employed to create the nose. Specimens with or without front occipital cranial deformation appears to be equally represented. Minor attributes include the use of an applied nose, an applied purse mouth, decoration with a basketry headdress motif, decoration in the round, decorative appliqué, smudging technique used as a coloring medium, decoration in the round and representation of facial painting (tattooing or scarification). None of the specimens reviewed employed decorative shell inlay - a technique noted with other Shoto Clay wares.

During the course of this study, many of the documented Maskettes were attributed to the Herzog Site (45CL11). It was additionally reported that three Maskettes had been recovered from Green Lake and one specimen had been collected on a bar once located opposite Felida Moorage. For purposes of illustrating specific characteristics, this paper has separated Maskettes into four unique sub-classifications - Stylized Hair motif, Basketry Headdress motif, Pursed Mouth motif and the Green Lake style. Additional sub-classifications based on front occipital cranial deformation and facial painting (tattooing or scarification) were considered. However, it was noted these motifs were sometimes shared and not unique as an individual sub-classification.

Pursed Mouth Maskettes appear to be more fanciful and perhaps could represent a mythical being. The prescribed form uses appliqué to create a circular pursed mouth that projects from the ware. Both stylized hair and basketry headdress are equally represented. The facial painting (tattooing or scarification) motif is also commonly represented. One interviewed individual suggested this might be a depiction of Tsonoqua (or Dzunukwa); who appears in the oral traditions of many Pacific Northwest tribal groups and is known as the "Wild Woman of the Woods, the Cannibal Woman and sometimes as the Timber Giant." Historic period Tsonoqua artwork is typically

represented as a mythical being depicted with a whistling mouth and facial paint. The legends of Tsonoqua suggests she wondered the woods making a "Hoo-Hoo" or whistling sound to attract little children - allegedly to eat.

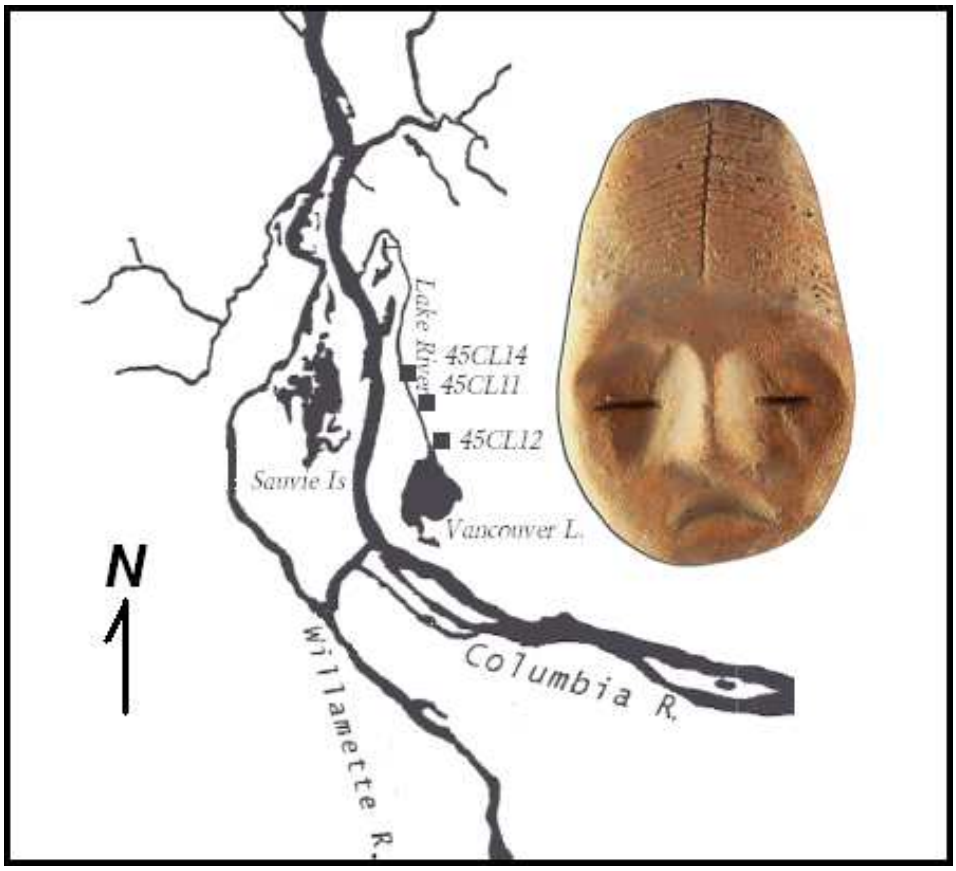
Regarding the Green Lake style - this sub-classification is based on three specimens allegedly found at Green Lake; two of these were documented in the OAS Shoto Clay publication. The Green Lake style Maskettes typically feature a sculpted brow and nose. The hairline is pronounced and often featured as a widow's peak. The overall form of this sub-class lacks the front occipital cranial deformation motif noted with other Maskette sub-classes. Dr. Alison Stenger suggests this sub-class could represent a population group not Native to the region (Stenger, 2009). Slocum suggested Maskettes could be an earlier period development based on their stratigraphic placement within the cultural deposits excavated at Herzog (Slocum, 1968). Multiple independent sources all agreed the three specimens referenced by Slocum had been collected at Green Lake and not Herzog. Allegedly, the original finder desired to have them published and slipped them into the cataloged assemblages collected during the OAS lead Herzog excavations. If correct, this presents a problem with Slocum's observation regarding this ware type and its stratigraphic placement. Perhaps a future investigation will be able to sort out weather Maskettes predate or are contemporary with Tabular and Elongated Clay Figurines.



Green Lake style Maskette - Rumored to have been found at the Green Lake site (45CL14), also known as the Henry Ranch site *(Photo provided courteously of Ken Matsen)*

Unlike Tabular and Elongated Figurines, Maskettes do not appear to have been intentionally broken. After reviewing numerous small collections over the past several years, not a single broken or fragmented Maskette was identifiable. This might suggest Maskettes served an alternate or differing purpose than was used with Tabular and Elongated Figurines. It should be noted that Tabular, Elongated and Maskette Figurines are relatively small - most would easily fit within the palm of a hand. There rather diminutive size may have allowed for easy concealment within a person's hand. Weather figurines were used in ritual or for an alternative method would require further research to determine.

It has been reported that Maskettes are decorated in the round (Stenger, pg. 11, 2009). As part of this study, when decoration in the round was observed, an image of the reverse side of ware has been provided. Of the sixty seven Maskette specimens reviewed, only fourteen or 20.8% were decorated in the round. This suggest that decoration in the round is a minor attribute. Only with the Green Lake style was an increased frequency of decoration in the round observed. Of the seven Green Lake style Maskettes reviewed, five or 71.4% were decorated in the round. This frequency would increase if the OAS Shoto Clay publication specimens are included in the count.



Maskette Figurines - Stylized Hair



RC350



RC352

RC350 - Maskette featuring stylized hair, maximum length 42 mm, maximum width 30 mm, maximum thickness 17 mm, impressions to make eyes and mouth, pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation.

RC352 - Maskette featuring stylized hair, maximum length 64 mm, maximum width 32 mm, maximum thickness 22 mm, impressions to make the eyes and mouth (fingernail), pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, grey coloration, demonstrates front occipital cranial deformation.

Maskette Figurines - Stylized Hair



RC353



RC357

RC353 - Maskette featuring stylized hair, maximum length 55 mm, maximum width 30 mm, maximum thickness 14 mm, impressions to make the eyes and mouth, an applied nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation.

RC357 - Maskette featuring stylized hair, maximum length 56 mm, maximum width 38 mm, maximum thickness 13 mm, impressions to make the eyes and mouth (fingernail), pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation.

Maskette Figurines - Stylized Hair



RC358



RC360

RC358 - Maskette featuring stylized hair, maximum length 60 mm, maximum width 38 mm, maximum thickness 20 mm, impressions to make the eyes and mouth, pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation, ware shows evidence of sculpting with a stylus like tool.

RC360 - Maskette featuring stylized hair, maximum length 56 mm, maximum width 31 mm, maximum thickness 16 mm, impressions to make the eyes and mouth, pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates

Maskette Figurines - Stylized Hair



RC359

RC359 - Maskette featuring stylized hair, maximum length 56 mm, maximum width 43 mm, maximum thickness 24 mm, impressions to make the eyes and mouth, pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, decorated in the round.

Maskette Figurines - Stylized Hair



RC361



RC363

RC361 - Maskette featuring stylized hair, maximum length 50 mm, maximum width 37 mm, maximum thickness 10 mm, impressions to make the eyes and mouth, series of punctates to represent the nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation, decorative motif is done in the Tabular figurines style.

RC363 - Maskette featuring stylized hair, maximum length 43 mm, maximum width 34 mm, maximum thickness 20 mm, impressions to make the eyes and mouth, pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation, ware shows evidence of sculpting with a stylus like tool, eyes and mouth are filled with soil.

Maskette Figurines - Stylized Hair



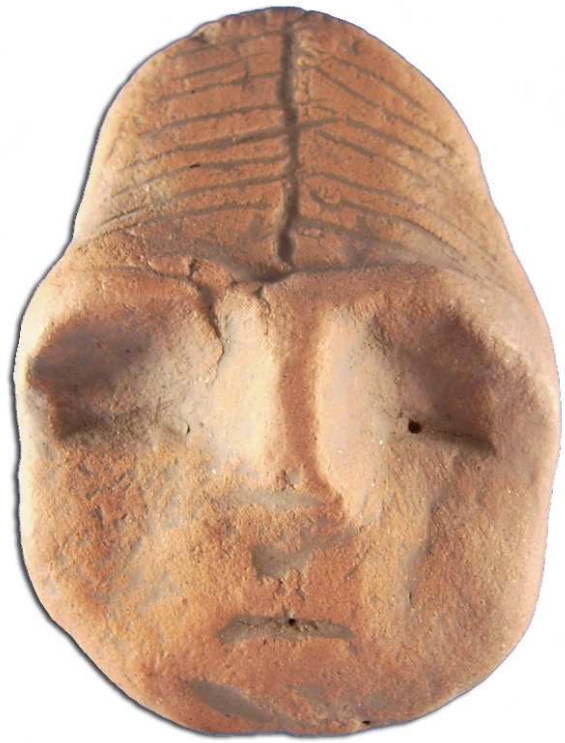
RC364

RC364 - Maskette featuring stylized hair, maximum length 51 mm, maximum width 40 mm, maximum thickness 14 mm, impressions to make the eyes and mouth, an applied nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, decorated in the round, discoloration suggestive of fire clouding, ware shares some similarities with the Green Lake style.

Maskette Figurines - Stylized Hair



RC366



RC368

RC366 - Maskette featuring stylized hair, maximum length 45 mm, maximum width 28 mm, maximum thickness 18 mm, impressions to make the eyes and mouth (fingernail), pinch molding employed to created the brow, an applied nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, discoloration suggestive of fire clouding, demonstrates front occipital cranial deformation.

RC368 - Maskette featuring stylized hair, maximum length 55 mm, maximum width 40 mm, maximum thickness 18 mm, impressions to make the eyes and mouth (fingernail), pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation.

Maskette Figurines - Stylized Hair



RC370

RC370 - Maskette featuring stylized hair, maximum length 47 mm, maximum width 30 mm, maximum thickness 15 mm, impressions to make the eyes and mouth, pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, decorated in the round, demonstrates front occipital cranial deformation, the cheeks feature a series of lines interpreted to represent facial painting (tattooing or scarification), smudging used to darken or color.

Maskette Figurines - Stylized Hair



RC371



RC373

RC371 - Maskette featuring stylized hair, maximum length 52 mm, maximum width 39 mm, maximum thickness 16 mm, impressions to make the eyes and mouth (fingernail), pinch molding employed to created the brow, an applied nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation.

RC373 - Maskette featuring stylized hair, maximum length 56 mm, maximum width 42 mm, maximum thickness 16 mm, impressions to make eyes and mouth, pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation, the cheeks and chin feature a series of impressions interpreted to represent facial painting (tattooing or scarification).

Maskette Figurines - Stylized Hair



RC377



RC379

RC371 - Maskette featuring stylized hair, maximum length 57 mm, maximum width 37 mm, maximum thickness 15 mm, impressions to make the eyes and mouth (fingernail), pinch molding employed to created the brow and mouth area, an applied nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation.

RC379 - Maskette featuring stylized hair, maximum length 51 mm, maximum width 30 mm, maximum thickness 13 mm, impressions to make the eyes and mouth, pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation.

Maskette Figurines - Stylized Hair



RC382



RC384

RC382 - Maskette featuring stylized hair, maximum length 58 mm, maximum width 35 mm, maximum thickness 20 mm, impressions to make the eyes and mouth (also sculpted), pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation.

RC384 - Maskette featuring stylized hair, maximum length 50 mm, maximum width 39 mm, maximum thickness 17 mm, impressions to make the eyes and mouth (also sculpted), pinch molding employed to created the brow, an applied nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation.

Maskette Figurines - Stylized Hair



RC383

RC383 - Maskette featuring stylized hair, maximum length 53 mm, maximum width 38 mm, maximum thickness 18 mm, impressions to make the eyes and mouth (fingernail), an applied nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, decorated in the round.

Maskette Figurines - Stylized Hair



RC385



RC391

RC385 - Maskette featuring stylized hair, maximum length 53 mm, maximum width 35 mm, maximum thickness 14 mm, impressions to make the eyes and mouth, pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation, remains of finger prints.

RC391 - Maskette featuring stylized hair, maximum length 61 mm, maximum width 38 mm, maximum thickness 16 mm, impressions to make the eyes and mouth (fingernail), pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation.

Maskette Figurines - Stylized Hair



RC390

RC390 - Maskette featuring stylized hair, maximum length 52 mm, maximum width 37 mm, maximum thickness 18 mm, impressions to make the eyes, applied mouth, an applied nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, decorated in the round, the cheeks feature a series of incised lines interpreted to represent facial painting (tattooing or scarification).

Maskette Figurines - Stylized Hair



RC396

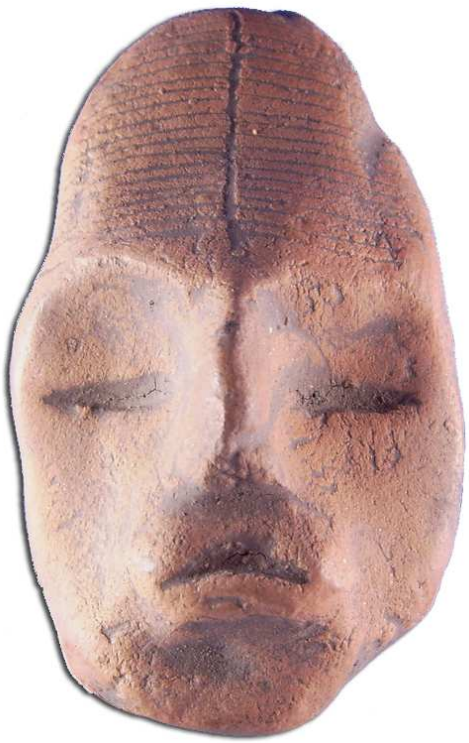


RC398

RC396 - Maskette featuring stylized hair, maximum length 59 mm, maximum width 38 mm, maximum thickness 23 mm, impressions to make the eyes and mouth (fingernail), pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation.

RC398 - Maskette featuring stylized hair, maximum length 52 mm, maximum width 37 mm, maximum thickness 22 mm, no eyes represented (Blind?), the mouth is sculpted, pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation.

Maskette Figurines - Stylized Hair



RC401



RC402

RC401 - Maskette featuring stylized hair, maximum length 52 mm, maximum width 30 mm, maximum thickness 17 mm, impressions to make the eyes and mouth (fingernail), pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation.

RC398 - Maskette featuring stylized hair, maximum length 58 mm, maximum width 33 mm, maximum thickness 16 mm, impressions to make the eyes and mouth (fingernail), pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation.

Maskette Figurines - Stylized Hair



AHH4

AHH4 - Maskette featuring stylized hair, maximum length 63 mm, maximum width 40 mm, impressions to make the eyes and mouth (fingernail), pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation, smudging used to darken or color, the reverse features a large pot-lid suggesting improper firing or drying, recovered from Herzog (45CL11).

Maskette Figurines - Stylized Hair



AHH5

AHH5 - Maskette featuring stylized hair, maximum length 58 mm, maximum width 39 mm, impressions to make the eyes and mouth, applied nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation, smudging used to darken or color, recovered from Herzog (45CL11).

Maskette Figurines - Stylized Hair



AHH6

AHH6 - Maskette featuring stylized hair, maximum length 47 mm, maximum width 40 mm, impressions to make the eyes and mouth (fingernail), pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, decorated in the round, clay paste contains fine grain sands and mica, recovered from Herzog (45CL11).

Maskette Figurines - Stylized Hair



AHH8

AHH8 - Maskette featuring stylized hair, maximum length 56 mm, maximum width 36 mm, impressions to make the eyes and mouth, pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation, smudging used to darken or color, recovered from Herzog (45CL11).

Maskette Figurines - Stylized Hair



AHH9

AHH9 - Maskette featuring stylized hair, maximum length 66 mm, maximum width 38 mm, impressions to make the eyes and mouth, pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation, the reverse has a large area of fire clouding, recovered from Herzog (45CL11).

Maskette Figurines - Stylized Hair



JSH9



AHH10

JSH9 - Maskette featuring stylized hair, maximum length 54 mm, maximum width 38 mm, impressions to make the eyes and mouth, pinch molding employed to created the brow and nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, demonstrates front occipital cranial deformation, fire clouding, recovered from Herzog (45CL11).

AHH10 - Maskette featuring stylized hair, maximum length 45 mm, maximum width 38 mm, impressions to make the eyes, applied mouth, pinch molding employed to created the brow, applied nose, use of incised lines to create the hair motif, clay paste contains fine grain sands and mica, the reverse features a large pot-lid suggesting improper firing or drying (not shown), recovered from Herzog (45CL11).

Maskette Figurines - Basketry Headdress



RC354



RC356

RC354 - Maskette featuring basketry headdress, maximum length 55 mm, maximum width 39 mm, maximum thickness 19 mm, impressions to make the eyes and mouth, pinch molding employed to created the brow and nose, use of incised lines to create the basketry headdress motif, clay paste contains fine grain sands and mica.

RC356 - Maskette featuring basketry headdress, maximum length 62 mm, maximum width 39 mm, maximum thickness 15 mm, impressions to make the eyes and mouth, pinch molding employed to created the brow and nose, use of incised lines to create the basketry headdress motif, clay paste contains fine grain sands and mica, broken and glued.

Maskette Figurines - Basketry Headdress



RC362



RC367

RC362 - Maskette featuring basketry headdress, maximum length 58 mm, maximum width 41 mm, maximum thickness 19 mm, impressions to make the eyes and mouth, pinch molding employed to created the brow and nose, use of incised lines to create the basketry headdress motif, clay paste contains fine grain sands and mica.

RC367 - Maskette featuring basketry headdress, maximum length 48 mm, maximum width 35 mm, maximum thickness 11 mm, impressions to make the eyes and mouth, pinch molding employed to created the brow and nose, use of incised lines to create the basketry headdress motif, clay paste contains fine grain sands and mica.

Maskette Figurines - Basketry Headdress



RC369



RC372

RC369 - Maskette featuring basketry headdress, maximum length 53 mm, maximum width 37 mm, maximum thickness 15 mm, impressions to make the eyes and mouth, pinch molding employed to created the brow and nose, use of incised lines to create the basketry headdress motif, clay paste contains fine grain sands and mica.

RC372 - Maskette featuring conical basketry hat, maximum length 42 mm, maximum width 27 mm, maximum thickness 23 mm, impressions to make the eyes and mouth, applied nose, use of incised lines to decorate the conical basketry hat, clay paste contains fine grain sands and mica.

Maskette Figurines - Basketry Headdress



RC374



RC378

RC374 - Maskette featuring basketry headdress, maximum length 60 mm, maximum width 46 mm, maximum thickness 18 mm, impressions to make the eyes and mouth, pinch molding employed to created the brow and nose, use of incised lines to create the basketry headdress motif, decorated in the round (not shown), smudging used to darken or color, clay paste contains fine grain sands and mica.

RC378 - Maskette featuring basketry headdress, maximum length 52 mm, maximum width 40 mm, maximum thickness 15 mm, impressions to make the eyes and mouth (fingernail), pinch molding employed to created the brow and nose, use of punctates to create the basketry headdress motif, clay paste contains fine grain sands and mica.

Maskette Figurines - Basketry Headdress



RC375

RC375 - Maskette featuring basketry headdress, maximum length 58 mm, maximum width 34 mm, maximum thickness 25 mm, impressions to make the eyes and mouth, pinch molding employed to created the brow and nose, use of punctates to create the basketry headdress motif, decorated in the round, clay paste contains fine grain sands and mica.

Maskette Figurines - Basketry Headdress



RC380



RC395

RC380 - Maskette featuring basketry headdress, maximum length 61 mm, maximum width 40 mm, maximum thickness 15 mm, impressions to make the eyes and mouth (sculpted), pinch molding employed to created the brow and nose, use of incised lines to create the basketry headdress motif, clay paste contains fine grain sands and mica.

RC395 - Maskette featuring basketry headdress, maximum length 57 mm, maximum width 39 mm, maximum thickness 18 mm, impressions to make the eyes and mouth (sculpted), pinch molding employed to created the brow and nose, use of incised lines to create the basketry headdress motif, clay paste contains fine grain sands and mica, the cheeks and chin feature a series of incised lines interpreted to represent facial painting (tattooing or scarification).

Maskette Figurines - Basketry Headdress



RC397



RC399

RC397 - Maskette featuring conical basketry hat, maximum length 58 mm, maximum width 44 mm, maximum thickness 20 mm, impressions to make the eyes and mouth, pinch molding employed to created the brow and nose, use of incised lines to decorate the conical basketry hat, clay paste contains fine grain sands and mica.

RC399 - Maskette featuring basketry headdress, maximum length 61 mm, maximum width 41 mm, maximum thickness 20 mm, impressions to make the eyes and mouth, pinch molding employed to created the brow, applied nose, use of incised lines to create the basketry headdress motif, clay paste contains fine grain sands and mica.

Maskette Figurines - Basketry Headdress



RC405

RC405 - Maskette featuring basketry headdress, maximum length 65 mm, maximum width 33 mm, maximum thickness 15 mm, impressions to make the eyes and mouth, pinch molding employed to created the brow, applied nose, use of incised lines to create the basketry headdress motif, clay paste contains fine grain sands and mica.

Maskette Figurines - Basketry Headdress



AHH7

AHH7 - Maskette featuring basketry headdress, maximum length 51 mm, maximum width 40 mm, impressions to make the eyes and mouth, pinch molding employed to created the brow and nose, use of incised lines to create the basketry headdress motif, clay paste contains fine grain sands and mica, recovered from Herzog (45CL11)..

Maskette Figurines - Pursed Mouth



RC127

RC127 - Maskette featuring a pursed mouth motif and a small bowl on the reverse, maximum length 50 mm, maximum width 43 mm, maximum thickness 23 mm, impressions to make the eyes, applied mouth and cheeks (decorated), sculpted nose, use of incised lines to create a hair motif, clay paste contains fine grain sands and mica, the reverse features a small bowl with a depth of 10 mm, the rim is decorated with a series of punctates.

Maskette Figurines - Pursed Mouth



RC387

RC387 - Maskette featuring a pursed mouth motif, maximum length 47 mm, maximum width 42 mm, maximum thickness 15 mm, impressions to make the eyes, applied mouth and nose, use of incised lines to create a hair motif, clay paste contains fine grain sands and mica.

Maskette Figurines - Pursed Mouth



RC388

RC388 - Maskette featuring a pursed mouth motif, maximum length 43 mm, maximum width 40 mm, maximum thickness 16 mm, impressions to make the eyes, applied mouth and cheeks (decorated), impressions above the eyes appear to represent eyebrows, use of punctates to create a basketry headdress motif, clay paste contains fine grain sands and mica.

Maskette Figurines - Pursed Mouth



RC389

RC389 - Maskette featuring a pursed mouth motif, maximum length 43 mm, maximum width 44 mm, maximum thickness 16 mm, impressions to make the eyes, applied mouth, nose and cheeks (decorated with punctates), incised circles around the eyes, use of punctates and appliqué to create headdress motif, clay paste contains fine grain sands and mica, remains of fingerprints.

Maskette Figurines - Pursed Mouth



RC393

RC393 - Maskette featuring a pursed mouth motif, maximum length 50 mm, maximum width 38 mm, maximum thickness 20 mm, impressions to make the eyes, the region around the eyes have been impressed and flattened, applied mouth and nose, use of punctates and appliqué to create headdress motif, clay paste contains fine grain sands and mica, the cheeks feature a series of incised lines interpreted to represent facial painting (tattooing or scarification), remains of fingerprints.

Maskette Figurines - Pursed Mouth



RC394

RC394 - Maskette featuring a pursed mouth motif, maximum length 50 mm, maximum width 39 mm, maximum thickness 17 mm, impressions to make the eyes, applied mouth and nose, incised lines above the eyes appear to represent eyebrows, use of punctates to create a basketry headdress motif, clay paste contains fine grain sands and mica, the cheeks, nose and brow feature a series of incised lines and impressions interpreted to represent facial painting (tattooing or scarification).

Maskette Figurines - Pursed Mouth



RC403

RC403 - Maskette featuring a pursed mouth motif, maximum length 49 mm, maximum width 45 mm, maximum thickness 19 mm, impressions to make the eyes and mouth opening, applied mouth and cheeks (decorated), incised lines above the eyes appear to represent eyebrows, the brow and nose are applied and sculpted, use of incised lines to create a hair motif, clay paste contains fine grain sands and mica.

Maskette Figurines - Pursed Mouth



RC406

RC406 - Maskette featuring a pursed mouth motif, maximum length 80 mm, maximum width 42 mm, maximum thickness 19 mm, impressions to make the eyes, applied mouth and nose, incised lines above the eyes appear to represent eyebrows, use of incised lines to create a basketry headdress motif, clay paste contains fine grain sands and mica, the cheeks, chin and upper lip region feature a series of wedge and circular shaped impressions interpreted to represent facial painting (tattooing or scarification).

Maskette Figurines - Pursed Mouth



JSH1

JSH1 - Maskette featuring a pursed mouth motif, maximum length 40 mm, maximum width 28 mm, impressions to make the eyes, applied mouth and nose, use of incised lines to create a hair motif, pinch molding employed to created the brow, clay paste contains fine grain sands and mica, the cheeks, chin and nose feature a series of wedge and circular shaped impressions interpreted to represent facial painting (tattooing or scarification), recovered from Herzog (45CL11)..

Maskette Figurines - Pursed Mouth



AHH11

AHH11 - Maskette featuring a pursed mouth motif, maximum length 59 mm, maximum width 41 mm, impressions to make the eyes, applied mouth and nose, use of impressions to create the basketry headdress motif, pinch molding employed to created the brow, clay paste contains fine grain sands and mica, the cheeks, chin and nose feature a series of wedge shaped impressions and incised interpreted to represent facial painting (tattooing or scarification), recovered from Herzog (45CL11)..

Maskette Figurines - Green Lake Style



RC351

RC351 - Green Lake style Maskette, maximum length 47 mm, maximum width 39 mm, maximum width 10 mm, impressions to make the eyes and mouth, sculpted brow and nose, use of incised lines to create the hair motif, distinct hair line featuring a widow's peak, not decorated on the reverse, clay paste contains fine grain sands and mica.

Maskette Figurines - Green Lake Style



RC355

RC355 - Green Lake style Maskette, maximum length 50 mm, maximum width 35 mm, maximum width 17 mm, impressions to make the eyes and mouth, sculpted brow and nose, use of incised lines to create the hair motif, distinct hair line, decorated in the round, clay paste contains fine grain sands and mica.

Maskette Figurines - Green Lake Style



RC365

RC365 - Green Lake style Maskette, maximum length 44 mm, maximum width 33 mm, maximum width 13 mm, impressions to make the eyes and mouth, sculpted brow and nose, use of incised lines to create the hair motif, distinct hair line, decorated in the round, clay paste contains fine grain sands and mica.

Maskette Figurines - Green Lake Style



RC376



RC386

RC376 - Green Lake style Maskette, maximum length 52 mm, maximum width 39 mm, maximum width 16 mm, impressions to make the eyes and mouth (sculpted), pinch molding used to create the brow and nose, use of incised lines to create the hair motif, distinct hair line, decorated in the round (not shown), smudging used to darken or color, clay paste contains fine grain sands and mica.

RC386 - Green Lake style Maskette, maximum length 56 mm, maximum width 43 mm, maximum width 14 mm, impressions to make the eyes and mouth (sculpted), pinch molding used to create the brow and nose, use of incised lines to create the hair motif, distinct hair line, smudging used to darken or color, fire clouding, clay paste contains fine grain sands and mica.

Maskette Figurines - Green Lake Style



RC381

RC381 - Green Lake style Maskette, maximum length 51 mm, maximum width 38 mm, maximum width 11 mm, impressions to make the eyes and mouth, sculpted brow and nose, use of incised lines to create the hair motif, distinct hair line, decorated in the round, clay paste contains fine grain sands and mica.

Maskette Figurines - Green Lake Style



RC392

RC392 - Green Lake style Maskette, maximum length 53 mm, maximum width 42 mm, maximum width 13 mm, impressions to make the eyes and mouth (molded), sculpted brow and nose, use of incised lines to create the hair motif, distinct hair line, decorated in the round, black pigment on the nose, clay paste contains fine grain sands and mica.

Maskette Figurines - Unusual



RC400

RC400 - Unusual Maskette, This is a unique form in two distinct way. First is has a face represented on each side. Second is uses a decorative appliqué element that wraps around the piece. This is the only example reviewed that has either of these two unique elements. Maximum length 43 mm, maximum width 36 mm, maximum width 12 mm, impressions to make the eyes and mouth (fingernail), decorated in the round, use of incised lines to create a hair motif, the appliqué is decorated with a series of punctates, clay paste contains fine grain sands and mica.

Clarifications of Terms

Burnished Finish appears on many of the ceramics and often gives the ware a polished appearance. Some of the burnishing is very fine and prevents water absorption. There has been some speculation that perhaps some form of applied treatment was added to the ware surface. This has yet to be confirmed and a point of future research.

Clay Paste used to construct these wares appears to be from local sources located on Lake River. Analysis indicates tempers or fillers were not added to the clay paste prior to manufacture. The paste characteristics are uniform, highly plastic and homogeneous, typically containing naturally occurring opening materials such as fine-grained sands and mica flecks.

Fire Clouding is a term used to describe depositioned carbon on the ceramics surface. This typically occurs during the firing process and may suggest the ceramic was in contact with the smoky part of the flame or incompletely burnt fuel source.

Grey Slip Finish appears on many of the ceramics and often mutes the decorative motifs. The appearance suggests a slurry type clay mixture that was rubbed over the surface of the ware.

Lake River Ceramics is a term put forth by Dr. Alison Stenger of the Institute for Archaeological Studies, Portland Oregon (Stenger, 2002). This term has gained acceptance in the archaeological community.

Shoto Clay was the name first applied to the ceramic wares found at Lake River by Robert Slocum and Kenneth Matsen (1968). This is the term most commonly used by those who maintain privately held collections. Ken confirmed the term, "Shoto Clay," was not intended to say the Shoto peoples made these wares (comm., 2008). Rather, it was intended as a location reference that directly relates to Lewis and Clark's historically recorded observation of the people who occupied the upper stretches of Lake River in 1806.

Smudging is a coloring technique used to blacken the ceramic ware. This is typically done by exposing the finished ware to the smoky part of the flame, not to be confused with fire clouding.

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